

Gilbert Große Boymann: AVE MARIA
a 8 voci a cappella

♩ = ca. 46

Musical score for the first system of 'AVE MARIA', featuring eight vocal parts: Soprano I (S. I), Soprano II (S. II), Alto I (A. I), Alto II (A. II), Tenor I (T. I), Tenor II (T. II), Bass I (B. I), and Bass II (B. II). The lyrics are: A - ve, a - ve, a - ve, a - ve, A - ve, a - ve, a - ve, a - ve, A - ve, a - ve, a - ve, a - ve, A - ve, a - ve, a - ve, a - ve, A - ve, a - ve, a - ve, a - ve, A - ve, a - ve, a - ve, a - ve, A - ve, a - ve, a - ve, a - ve, A - ve, a - ve, a - ve, a - ve.

Musical score for the second system of 'AVE MARIA', featuring eight vocal parts. The lyrics are: a - ve Ma - ri - a. Gra - ti - a, a - ve Ma - ri - a. Gra - ti - a, a - ve Ma - ri - a. Gra - ti - a, a - ve Ma - ri - a, a - ve. Gra - ti - a, a - ve Ma - ri - a. Gra - ti - a, a - ve Ma - ri - a. Gra - ti - a, a - ve Ma - ri - a. Gra - ti - a, a - ve Ma - ri - a. Gra - ti - a.